



# UCL

## 'From the Field to the Museum: Modern Approaches to Cultural Heritage and Engagement'

4<sup>th</sup> Annual IoA Masters Student Conference

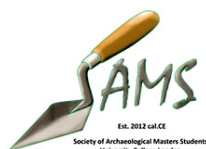
3rd of June 2016, 10am-8pm  
25 Gordon Square, Maths 505  
University College London

The Society of Archaeological Masters Students (SAMS) at UCL is pleased to announce the Fourth Annual IoA Masters Student Conference. This year's theme seeks to explore the relationship between archaeology and the public, in order to impel a sustainable management of cultural heritage sites and the archaeological discipline. This conference aims to showcase the wide-ranging research interests of highly qualified students and to encourage multi-disciplinary collaborations.

Areas of discussion include: public engagement, heritage studies, archaeological techniques, site management, the role of archaeology in society at large, and the ethics of museum display.

SAMS is concerned with the accessibility and diffusion of archaeological research. For this reason the conference is admission free and opened to everyone. All disabilities are welcome.

For more information visit our website <http://sams-ucl.weebly.com/>,  
follow us on social media: <https://www.facebook.com/events/1062694010457361/>,  
or email us on: [ioa-sams@ucl.ac.uk](mailto:ioa-sams@ucl.ac.uk)



Supporting UCL-based researchers  
and graduate students  
Faculties of Arts & Humanities  
and Social & Historical Sciences  
School of Slavonic and  
East European Studies

# **‘From the Field to the Museum: Modern Approaches to Cultural Heritage and Engagement’**

## **4<sup>th</sup> Annual IoA Masters Student Conference**

10.00 - 10.15 **Welcome speech**

10.15 - 11.00 **Keynote lecture**

Gai Jorayev, Research Associate at the Institute of Archaeology, UCL

### **ADVANCED APPROACHES TO ARCHAEOLOGICAL INTERPRETATIONS**

11.00 - 11.30 **The spatial distribution of Iron Age hillforts in the British Isles**

Simon Maddison, MSc GIS and Spatial Analysis in Archaeology, UCL

11.30 - 12.00 **Using 3D geometric morphometrics in the interpretation of archaeological skeletal material: biomechanics and osteoarthritis**

Lilian Stokoe, MSc Bioarchaeological and Forensic Anthropology, UCL

12.00 - 12.30 Break

### **HERITAGE AND MODERN CULTURAL DEVELOPMENTS**

12.30 - 13.00 **The representation of the Plain of Jars reinterpreted**

Barbora Brederova, MA Cultural Heritage Studies, UCL

13.00 - 13.30 **Changing perceptions: does the public’s perception of stone monuments change when within museums?**

William Tregaskes, MSc Care of Collections, Cardiff University

13.30 - 14.00 **Present the past, for whom, for what?: comparative study of presentation of development-led archaeology between England and Japan**

Kohei Inahata, MA in Research Methods in Archaeology, UCL

14.00 - 15.00 Lunch break

### **PUBLIC ENGAGEMENT: TOWARDS INCLUSIVE PARTICIPATION**

15.00 - 15.30 **Enabling Archaeology**

Theresa O’Mahony, MA Public Archaeology, UCL

15.30 - 16.00 **Archaeological field schools in the UK: what, where and how?**

Arabella Roberts, MA Public Archaeology, UCL

16.00 - 16.30 **Does forensic archaeological science have an image problem?**

Mike Walters, MSc Bioarchaeological and Forensic Anthropology, UCL

16.30 - 17.00 Break

### **THE ROLE OF ARCHAEOLOGICAL FICTION IN MODERN SOCIETY**

17.00 - 17.30 **The ‘archaeologist as scholar’ and his roles in fictional narratives**

Lisa Randisi, MA Public Archaeology, UCL

17.30 - 18.00 **Is it worth to debunk alternative archaeologies?**

Sophie-May Jones, MA Public Archaeology, UCL

18.00 - 20.00 Wine reception